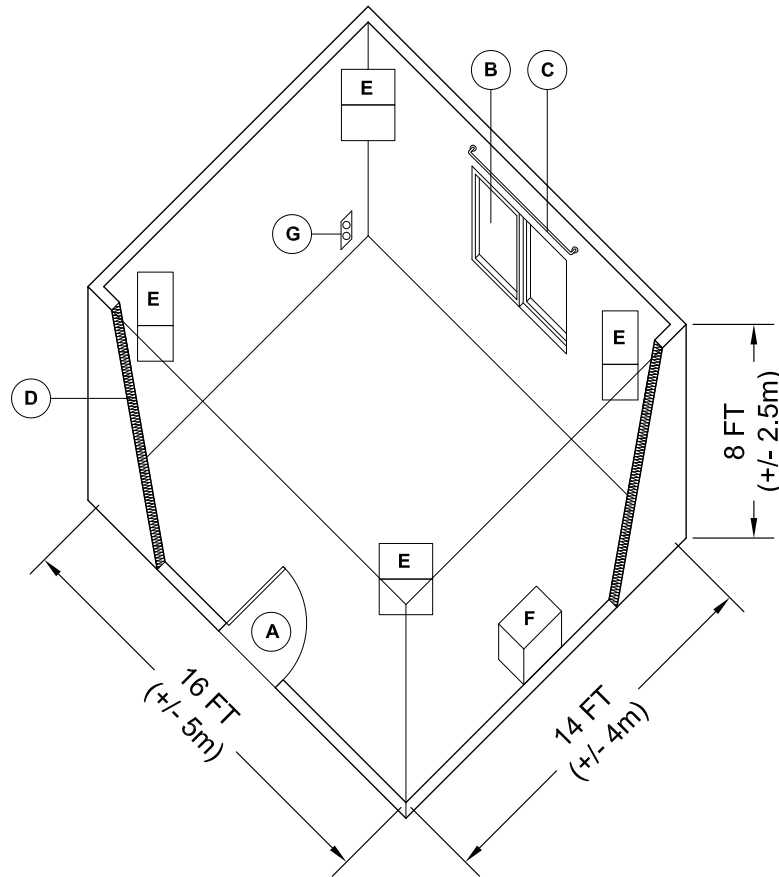


Prototype plan for “The ROOM” - 1



AXONOMETRIC VIEW

- A DOOR
- B WINDOW
- C CURTAIN
- D WALL SOUND INSULATION
- E SPEAKERS
- F SUB-WOOFER
- G ELECTRICAL OUTLET

- A: The door can be off-center. (As long as it does not collide into any equipment.) It can be on the ‘shorter side’ – not opposite of the window, if you would prefer.
- B/C: The window is fine with a typical window used for family homes. It will be covered with a set of curtains. So, please place a curtain rod for it.
- D: The sound insulation should be ‘cheap’ side – not only because it’d save money, but my aim to insulate it is ‘only to muffle’ the sounds coming out of the room. Therefore the quality of the insulation shouldn’t really be too high-quality. (So, it would resemble the typical “neighbours” situation.)
- E/F: 4 channels speaker system (mounted towards the ceiling but not touching, slightly angled to point to the center of the floor) + a sub-woofer placed on the floor. They can be ‘self-powered’ (so you won’t need amps to power them) or general ones (for which you’ll need amps.)
- G: Provide electrical outlets, preferably more than one spot, and ready to give separate power for audio, and lighting (lighting doesn’t need to be built-in. It can use just one floor light – halogen?) But need to separate the power source.
- Other notes: The measurement of the room is flexible... though it should be able to accommodate/ squeeze a band to be able to place their simple equipment and rehearse.